

IV razred - naučeni primjeri za ispit

1

Musical notation for exercise 1, consisting of two staves. The first staff contains a continuous eighth-note melody in 7/8 time, starting with a treble clef and a key signature of two flats. The second staff continues the melody with a triplet of eighth notes and ends with a double bar line.

2

Musical notation for exercise 2, consisting of two staves. The first staff is in 12/8 time with a treble clef and two flats, featuring a melody of quarter and eighth notes. The second staff continues the melody with eighth-note patterns and ends with a double bar line.

3

Musical notation for exercise 3, consisting of two staves. The first staff is in 2/4 time with a treble clef and three sharps, showing a change in time signature to 3/4. The second staff continues the melody with a triplet of eighth notes and ends with a double bar line.

4

Musical notation for exercise 4, consisting of two staves. The first staff is in 3/4 time with a treble clef and three sharps, featuring a melody with eighth notes and a triplet. The second staff continues the melody with eighth-note patterns and ends with a double bar line.

IV

5

Exercise 5, measures 1-2. The first staff is in 4/2 time with a key signature of three flats. It features a sequence of notes: a dotted half note, followed by quarter notes, and ending with a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a quarter note, ending with a double bar line.

6

Exercise 6, measures 1-2. The first staff is in 6/4 time with a key signature of three flats. It contains a sequence of notes including dotted half notes and quarter notes. The second staff continues with eighth notes and quarter notes, ending with a double bar line.

7

Exercise 7, measures 1-2. The first staff is in 3/4 time with a key signature of three flats. It features a sequence of eighth and quarter notes. The second staff continues with eighth and quarter notes, ending with a double bar line.

8

Exercise 8, measures 1-2. The first staff is in 3/4 time with a key signature of three flats. It contains a sequence of eighth and quarter notes, including an accent mark. The second staff continues with eighth and quarter notes, including a triplet of eighth notes, ending with a double bar line.

Usmeni ispit iz solfeggia (teorija) po razredima
(Osnovna glazbena škola)

- I razred: slušano prepoznavanje intervala od c1 do c2
(imenovanje solmizacijom, abecedom ili intervalskim imenom)*
- II razred: slušno prepoznavanje velike i male sekunde i
terce, te gradnja istoimenih na zadanoj noti*
- III razred: slušno prepoznavanje intervala do oktave
(kvalitativno i kvantitativno), te gradnja na
zadanoj noti*
- IV razred: slušno prepoznavanje kvintakorda (dur, mol,
povećani i smanjeni), te gradnja na zadanoj
noti*
- V razred: slušno prepoznavanje obrata kvintakorda
(dur i mol), te gradnja na zadanoj noti*
- VI razred: test iz teorije (svih 6 godina), te D7 i obrati
(slušno i teoretski).*