

V razred - naučeni primjeri

1



2



3



4



5

Exercise 5 is written on two staves in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melodic line and concludes with a double bar line.

6

Exercise 6 is written on two staves in a 6/8 time signature with a key signature of four sharps (F#, C#, G#, D#). The first staff begins with a whole note chord and is followed by a melodic line of eighth notes. The second staff continues the melody and ends with a double bar line.

7

Exercise 7 is written on two staves in a 4/2 time signature with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first staff features a melodic line with dotted notes and rests. The second staff continues the melody and concludes with a double bar line.

8

Exercise 8 is written on three staves in a 3/4 time signature with a key signature of four sharps (F#, C#, G#, D#). The first staff contains a sequence of quarter notes. The second staff features a long melodic line with a slur and a fermata over the first note. The third staff continues the melody and ends with a double bar line.

Usmeni ispit iz solfeggia (teorija) po razredima
(Osnovna glazbena škola)

- I razred: slušano prepoznavanje intervala od c1 do c2
(imenovanje solmizacijom, abecedom ili intervalskim imenom)*
- II razred: slušno prepoznavanje velike i male sekunde i terce, te gradnja istoimenih na zadanoj noti*
- III razred: slušno prepoznavanje intervala do oktave
(kvalitativno i kvantitativno), te gradnja na zadanoj noti*
- IV razred: slušno prepoznavanje kvintakorda (dur, mol, povećani i smanjeni), te gradnja na zadanoj noti*
- V razred: slušno prepoznavanje obrata kvintakorda
(dur i mol), te gradnja na zadanoj noti*
- VI razred: test iz teorije (svih 6 godina), te D7 i obrati
(slušno i teoretski).*