

VII (*marcato*)

Concine
(Tema, op.9)



2**Allegro**

G.P.Telemann

Musical score for Allegro by G.P. Telemann, page 2. The score consists of four staves of music for violin. Staff 1 starts with dynamic *mf*, followed by *f*. Staff 2 starts with *f*. Staff 3 starts with *mf*. Staff 4 includes markings "1." and "2." above two measures, with "rit." written above the second measure.

3**Gavotta iz 6.suite za violinu**

J.S.Bach

Musical score for Gavotta from J.S. Bach's 6.suite, page 3. The score consists of four staves of music for violin. Staff 1 starts with dynamic *fp*, followed by *mp*, *mf*, and then a repeat sign. Staff 2 starts with *p*, followed by a crescendo marking. Staff 3 starts with *fp*, followed by *mp*, *mf*, and then a repeat sign. Staff 4 ends with a repeat sign.

4

S.Moniuszko

Musical score for piece 4, featuring three staves of music in G major (two sharps) and common time (indicated by the number 8). The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *f*.

Svibanjska pjesma**5**

L.V.Beaethoven

Musical score for piece 5, featuring three staves of music in A major (no sharps or flats) and common time (indicated by the number 4). The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*.

Musical score for piece 5, featuring three staves of music in A major (no sharps or flats) and common time (indicated by the number 4).

Musical score for piece 5, featuring three staves of music in A major (no sharps or flats) and common time (indicated by the number 4).

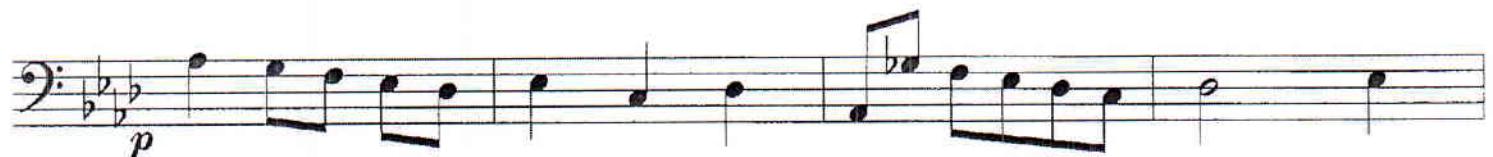
Musical score for piece 5, featuring three staves of music in A major (no sharps or flats) and common time (indicated by the number 4).

Arija

6

Largo

W.Boyce



7

Zivahno

D.Kabaljevski



8

Passepied

Allegro

G.P. Telemann

Musical score for "Passepied" by G.P. Telemann, Allegro, 8 measures. The score consists of five staves of music for a single instrument. Measure 1: Treble clef, 3/8 time, key signature of three flats. Dynamics: *f* (p). Measures 2-5: Continuation of the melody. Measure 6: Treble clef, 2/4 time, key signature of one flat. Dynamics: *f*. Measures 7-8: Continuation of the melody.

Usmeni ispit iz solfeggia (teorija) po razredima (Osnovna glazbena škola)

*I razred: slušano prepoznavanje intervala od c1 do c2
(imenovanje solmizacijom, abecedom ili intervalskim imenom)*

II razred: slušno prepoznavanje velike i male sekunde i terce, te gradnja istoimenih na zadanoj noti

*III razred: slušno prepoznavanje intervala do oktave
(kvalitativno i kvantitativno), te gradnja na zadanoj noti*

IV razred: slušno prepoznavanje kvintakorda (dur, mol, povećani i smanjeni), te gradnja na zadanoj noti

V razred: slušno prepoznavanje obrata kvintakorda (dur i mol), te gradnja na zadanoj noti

VI razred: test iz teorije (svih 6 godina), te D7 i obrati (slušno i teoretski).