

# GLE IGRE LI KRASNE

Preveo: J. Liganjer

Livo

2. UTOČE

Wolfgang Amadeus Mozart

DAVIDO

1. Gle, <sup>MMP</sup> i-gre li krasne, to ne čah još  
 2. <sup>Rak</sup> Ko zvonce kri-sta-la je i-gra nam  
 3. Zar prestat to ne-će da l' i-tko to

ja!  
 ta!  
 zna?  
 La-la la-la-la la-la-la-la la-la-la la.

Čuj zvuče te jasne, tko još o-vo zna? La-la  
 Sad kažem vam hvala za tu pjesmu ja. La-la  
 To pjesma je sre-će, nju sad pjevam ja. La-la

la-la-la la-la-la-la la-la-la la.

## 2. MEDIMURJE MALO

*Široko*

HARMONIZIRAO: KRSTO ODAK  
ZABILJEŽIO: VINKO ŽGANEC

1. Me - di - mur - je mo - je ma - lo ze - le - no,  
*p* 2. Vu - prem o - či vu to ne - bo vi - so - ko,  
 3. Još me bu - deš ma - li ča - sek če - ka - la,  
 \*

ma \_\_\_\_\_ lo  
 ne \_\_\_\_\_ bo  
 ča \_\_\_\_\_ ka \_\_\_\_\_ la

na tvom ne - bu jasne zvezde i - gra - ju.  
 tam ja vi - dim jasne zvezde i - gra - ju.  
 ma - kar buš se sa - ki de - nek pla - ka - la.

zve - zde i - gra - ju.  
 zve - zde i - gra - ju.  
 pla \_\_\_\_\_ ka - la.

\*Umjesto četvrte strofe može se izvesti zatvorenom usnama (mormorando).



MAGARAC PJEVAČ  
(S. Jakševac)

Allegro  $\text{♩} = 96$

Bruno Bjelinski

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a piano (p) dynamic. The second system contains the first line of lyrics: "U veče ra\_no pred nekim sta\_nom ma\_garac". The third system contains the second line of lyrics: "slu\_ša, slu\_ša radi\_o". The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), a 2/2 time signature, and dynamic markings like piano (p) and forte (f). There are also triplet markings (3) and slurs throughout the piece.

A šta bi dru-go u veće du-go naš du-go-

*p*

-uš-ko, du-go-uš-ko ra-di-o

Sluša on ta-ko slao-ne pje-va-će pa sve po-



— la — ko      za njima nja — — — — — ce J

— A, J — A, J — A — — — — — baš pjesma prija —

— pa pjevam i ja — — — — — J — A, J — A, J —

\* slovo „J“ pjeva izulačći znak imitirajući njakanje:



Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a fermata over the letter 'A', followed by the lyrics 'baš pjes-ma pri-ja pa pje-vam'. The piano accompaniment includes a forte (*f*) dynamic marking.

Musical score system 2, continuing the vocal and piano parts. The vocal line includes the lyrics 'i ja: J A'. The piano accompaniment features a crescendo hairpin.

Musical score system 3, consisting of two first endings. The first ending is marked with a first ending bracket and a first ending fermata. The second ending is marked with a second ending bracket and a second ending fermata. A piano dynamic marking (*p*) is present.