

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 56

QUANTZ

Konzert in C-dur

für Flöte, Streichorchester und Cembalo
(Generalbaß)



Bearbeitet von Hanns-Dieter Sonntag

Erstdruck

Flauto traverso

MATEJ ZUPAN
C. 9. AVGUSTA 72
61410 LAVORJE
SLOVENIJA 00601 63261

MÖSELER VERLAG WOLFENBÜTTEL

6.80



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1. Allegro ♩ = 126

16

(A)

12

(B)

First staff of music, measures 1-15. Includes trills (tr) and a dynamic marking of *f*.

34

Second staff of music, measures 16-33. Includes trills (tr) and a dynamic marking of *f*.

38

Third staff of music, measures 34-40. Includes triplets (3) and trills (tr).

41

Fourth staff of music, measures 41-44. Includes trills (tr) and triplets (3).

45

Fifth staff of music, measures 45-47. Includes trills (tr).

48

Sixth staff of music, measures 48-51. Includes trills (tr).

52

(C)

18

(D)

Seventh staff of music, measures 52-70. Includes trills (tr) and a dynamic marking of *f*.

77

Eighth staff of music, measures 71-81. Includes trills (tr).

82

Ninth staff of music, measures 82-85. Includes trills (tr).

86

Tenth staff of music, measures 86-88. Includes trills (tr).

89

Eleventh staff of music, measures 89-92. Includes trills (tr).

93

(E)

10

(F)

Twelfth staff of music, measures 93-102. Includes a dynamic marking of *mf*.

107 *tr* *V tr* *f*

112 *tr* *V tr*

116

119 ^(G) 9 *f* *tr* *tr* *tr*

135 *tr* *tr* *tr* ^(H) *tr* *V tr*

140 *tr* *V tr*

144 *tr* *V tr* *p*

148 *mf* *p* *w* *w* *w*

152 *tr* *tr* *tr* *tr*

155

159 *Cadenza* *molto ritard.* *poco a poco accelerando e crescendo*

molto ritard. ff 6 ^(I) 17