

Velika koncertna dvorana
14.3.2024. 16:00

PRODUKCIJA UDARALJKAŠA

- Liam Bartolić 1. ogš. Pamps rag – C. Barratt
Das Tapfere Schneiderlein – N. J. Živković
- Jakov Levačić 3. ogš. Jamies two step – C. Barratt
Jolama – W. Mertens
- Tin Kovač 4. ogš. Symphonie 6 – L. v. Bethoven
Tango targa – W. Mertens
Alpenstock – C. Barratt
- Martin Jelenski 3. ogš. Das tapfere schneiderlein – N.J. Živković
Duble up 1 i 2 – E. Kopetzki
March past – C. Barratt
- Marul Ćuk 5. ogš. Snare and bas – V. Oksam
Alegro - Handel
- Domagoj Cerovečki 5. ogš. Flight past – C. Barratt
Chasity – W. Mertens
Tahamo – W. Mertens
- Borut Hercigonja 4. ogš. Posanita – W. Mertens
Burlesca -C. Barratt
Sonata no.13 – W.A.Mozart
- Jošua Jagec 1. ogš. Mussette – C. Barratt
Ententanz – N.J. Živković
- Luka Sajko 1. ogš. Polka - N.J. Živković
Work out – C. Barratt
- Jura Kljaić 3. ogš. Taste of drums – G.Bomhof
Flight past – C. Barratt
Tarantela – M. Palieva
- Josip Šešet 4. ogš. Strutin – J. Wanamaker
Batlefield – W. Oksam
- Lovro Dobranić 3. ogš. The duke of Glouchester march – C. Baratt
Sonata br. 13 - W.A. Mozart

- Mateo Hranj 6. ogš.

Black and white rag – G. Botsford
Free flight – J. Wanamaker

- Filip Samac 3. ogš.

Polter – W. Mertens
Funkster – J. Wanamaker
Bourre – J.S.Bach

- Andro Gotal 4. ogš.

Dancing timpani – G. Bomhof
Strutin – J.Wanamaker
Asturias – I. Albeniz
Inverted pyramid – J. Beck

Korepetitor: Marko Biškup, mag. mus.

Točke pripremio: Magdalenić Igor, mag. mus

