

VARAŽDIN

Flute fest

V F F



PROGRAMSKA KNJIŽICA /// PROGRAM BOOKLET

Glazbena škola u Varaždinu
Varaždin School Of Music

Kapucinski Trg 8, Varaždin

O NAMA /// ABOUT

Varaždin Flute Fest

Varaždin Flute Fest pruža priliku flautistima i ljubiteljima flaute da urone u inspirativan svijet te glazbene discipline. Festival potiče flautiste da razvijaju svoje umjetničke sposobnosti u cjelini na individualnim satima, predavanjima o flautističkoj literaturi, baroknoj i suvremenoj improvizaciji, mentalnoj pripremi i zdravlju glazbenika, te kroz poticajne razgovore o životu orkestralnih glazbenika. Sveobuhvatna perspektiva, koju promiče Festival, potiče flautiste da hrabro pomiču vlastite granice, istražujući nove izražajne mogućnosti. Iznoseći raznolike procese i pristupe glazbi, mladim umjetnicima se pruža dublji uvid u raznolike kreativne puteve, potičući samoproučavanje koje je važno za kvalitetno vježbanje i otkrivanje vlastitog umjetničkog identiteta. Ovaj jedinstveni Festival stvara prostor za autentičnost i originalnost, potičući osobni rast i kreativnost u izvedbama.

***Varaždin Flute Fest** provides an opportunity for flutists and flute enthusiasts to immerse themselves in the inspiring world of this beautiful music discipline. Throughout individual lessons, lectures on baroque flute literature and contemporary improvisation, discussions on lives of orchestral musicians, mental preparation and musician's health, the festival encourages flutists to develop their artistic abilities as a whole. This comprehensive perspective encourages flutists to bravely push their own boundaries and exploring new expressive possibilities. Through diverse processes and approaches to music, young artists are provided with a deeper insight into various creative paths, encouraging self-study that is important for quality practice and discovering their own artistic identity. This unique festival creates a space for authenticity and originality, fostering personal growth and creativity in performances.*

PROGRAM /// VELIKA DVORANA

Petak, 08.03.2024.

12. 00 – 12. 30

Svečano otvorenje festivala

13. 30 – 15. 00**15. 00 – 15. 45 /// Gala Grgurač**

F. Borne: Fantasie Brillante sur Carmen

15. 45 – 16. 30 /// Jovana PerićB. Godard: Suite de Trois Morceaux, op. 116 I. Allegretto,
II. Idylle**16. 45 – 17. 30 /// Barbara Ivšić**

W. Popp: Rhapsodie Hongoroise op. 385

17. 30 – 18. 15 /// Maja Batinjan

J. Gade/T. L. Christiansen: Tango Fantasia

18. 15 – 19. 00 /// Nuša Pongrac

S. Mercadante: Flute Concerto in e minor

**ZVUČNA KUPKA /// Lidija Ljubičić****19. 15 – 20. 15**Zvukoterapija ili koncert za svaku stanicu
ljudskog bića (potrebno ponijeti prostirku
i lagani prekrivač)

PROGRAM /// MALA DVORANA

Petak, 08.03.2024.

9. 30 – 10. 15 /// Barbara Ivšić

J. S. Bach: Badinerie

10. 15 – 11. 00 /// Nuša Pongrac

G. Ph. Telemann: Fantazija No 12

11. 00 – 11. 45 /// Gala Grgurač

L. Gianella: Flute Concerto No 1 in d

PREDAVANJE /// Lidija Ljubičić

12. 30 – 13. 30

Etno zvuk u flautističkom repertoaru

13. 30 - 15. 00



15. 00 - 15. 45 /// Jana Kelemen

C. Ph. E. Bach: Concerto in e minor I. Allegro

15. 45 – 16. 30 /// Maja Batinjan

W. A. Mozart: Andante in C, K 315



16. 45 – 17. 30 /// Jovana Perić

M. Blavet: Sonata IV, op.2, I. Adagio II. Allegro

17. 30 – 18. 15 /// Elena Šimunić

J. S. Bach: Parita in a minor, BWV 1013 Bourree Anglaise



PROGRAM /// VELIKA DVORANA

Subota, 09.03.2024.

MORNING FLOW /// Gordana Damjanić

Studio Shakti

08. 00 – 09. 15

Istezanje za muzičare

**09. 30 – 10. 15 /// Ema Posavčević**

P. Taffanel: Andante Pastoral et Schezettino

10. 15 – 11. 00 /// Lana Igrić

C. Stamitz: Concerto in G major, I. Allegro

11. 00 – 11. 45 /// Jana KelemenC. Ph. E Bach: Concerto in e minor II. Un poco Andante,
III. Allegro di molto**12. 00 – 12. 45 /// Tonka Tkalec**

H. Buesser, op35 Prelude et Scherzo

12.45 – 13. 30 /// Katarina Žaja

P. Sancan: Sonatine

13. 30 – 15. 00**16. 45 – 17. 30 /// Sara Lončar**

A. Jolivet: Chant de Linos

17. 30 – 18. 15 /// Ana Tutić

D. Rotaru: Jyotis

**PREDAVANJE / RADIONICA /// Melanija Gradečak**

(molimo ponesite svoje flaute)

18. 30 – 19. 45

Improvizacija; Moja životna energija

PROGRAM /// MALA DVORANA

Subota, 09.03.2024.

10. 15 – 11. 00 /// Maša Kuhar

J. S. Bach: Parita in a minor, BWV 1013

11. 00 – 11. 45 /// Klara Hranjec

M. Blavet: Sonata II, op. 2, I. Andante, II. Allegro

**12. 00 – 12. 45 /// Ema Posavčević**

J. S. Bach: Sonate in Es, I. Allegro, II. Sicilienne

12. 45 – 13. 30 /// Iva Babić

A. Vivaldi Op. 10, RV 439: Concerto No. 2, La Notte, I. Largo, II. Allegro, III. Largo, IV. Allegro

13. 30 – 15. 00**PREDAVANJE /// Franka Mavriček****15. 00 – 16. 00**

Izvrsnost vs Perfekcija

RAZGOVOR s umjetnikom Erwinom Klambauerom**16. 00 – 16. 30**

Moderatorica: Franka Mavriček

**16. 45 – 17. 30 /// Lana Igrić**

A. Vivaldi: Concerto op. 10, No. 3 I Gardelino, II. Larghetto, III. Allegro

17. 15 – 18. 15 /// Doris Vincek, Ruta Bobić

W. F. Bach: Six duets for two flutes, Duet I, Allegro, Larghetto



PROGRAM /// VELIKA DVORANA

Nedjelja, 10.03.2024.

MORNING FLOW /// Gordana Damjanić

Studio Shakti

08.00 – 9.15

Istezanje za muzičare



09.30 – 10.15 /// Lucija Horvat

S. Prokofiev: Flute Sonata in D Op.94

10.15 – 11.00 /// Ajda Mori

A. Lauri: The Flute of Pan, for flute solo

11.00 – 11.45 /// Doris Vincek

F. Schubert : Variations on "Trockne Blumen"



KONCERT PREDAVAČA

18.30

Flautistički kaledioskop

Erwin Klambauer

PROGRAM /// MALA DVORANA

Nedjelja, 10.03.2024.

Eleonora Bišćević

PREDAVANJE /// Eleonora Bišćević

12. 00 – 13. 00

Elementi improvizacije u baroknoj glazbi



PREDAVANJE /// Ana Batinica

15. 00 – 16. 00

Vježbanje iz suvremene perspektive



PROGRAM /// BIG HALL**Friday, March 08, 2024**

12. 00 pm – 12. 30 pmGrand opening of The Festival

1. 30 pm – 3. 00 pm**3. 00 pm – 3. 45 pm /// Gala Grgurač**F. Borne: Fantasie Brillante sur Carmen

3. 45 pm – 4. 30 pm /// Jovana PerićB. Godard: Suite de Trois Morceaux, op. 116 I. Allegretto,
II. Idylle

**4. 45 pm – 5. 30 pm /// Barbara Ivšić**W. Popp: Rhapsodie Hongoroise op. 385

5. 30 pm – 6. 15 pm /// Maja BatinjanJ. Gade/T. L. Christiansen: Tango Fantasia

6. 15 pm – 7. 00 pm /// Nuša PongracS. Mercadante: Flute Concerto in e minor

**SOUND BATH /// Lidija Ljubičić****7. 15 pm – 8. 15 pm**Sound therapy or concert for every part of
human body (please bring a mat and a light
blanket)

PROGRAM /// SMALL HALL

Friday, March 08, 2024

9. 30 am – 10. 15 am /// Barbara Ivšić

J. S. Bach: Badinerie

10. 15 am – 11. 00 am /// Nuša Pongrac

G. Ph. Telemann: Fantazija No 12

11. 00 am – 11. 45 am /// Gala Grgurač

L. Gianella: Flute Concerto No 1 in d

LECTURE /// Lidija Ljubičić**12. 30 pm – 1. 30 pm**

Ethnic Sound in Flute Repertoire

1. 30 pm - 3. 00 pm**3. 00 pm - 3. 45 pm /// Jana Kelemen**

C. Ph. E. Bach: Concerto in e minor I. Allegro

3. 45 pm – 4. 30 pm /// Maja Batinjan

W. A. Mozart: Andante in C, K 315

**4. 45 pm – 5. 30 pm /// Jovana Perić**

M. Blavet: Sonata IV, op.2, I. Adagio II. Allegro

5. 30 pm – 6. 15 pm /// Elena Šimunić

J. S. Bach: Parita in a minor, BWV 1013 Bourree Anglaise



PROGRAM /// BIG HALL

Saturday, March 09, 2024

MORNING FLOW /// Gordana Damjanić

Studio Shakti

8.00 am – 9.15 am

Stretching for musicians

**9.30 am – 10.15 am /// Ema Posavčević**

P. Taffanel: Andante Pastoral et Schetzettino

10.15 am – 11.00 am /// Lana Igrić

C. Stamitz: Concerto in G major, I. Allegro

11.00 am – 11.45 am /// Jana KelemenC. Ph. E Bach: Concerto in e minor II. Un poco Andante,
III. Allegro di molto**12.00 pm – 12.45 pm /// Tonka Tkalec**

H. Buesser, op35 Prelude et Scherzo

12.45 pm – 1.30 pm /// Katarina Žaja

P. Sancan: Sonatine

1.30 pm – 3.00 pm**4.45 pm – 5.30 pm /// Sara Lončar**

A. Jolivet: Chant de Linos

5.30 pm – 6.15 pm /// Ana Tutić

D. Rotaru: Jyotis

**LECTURE / WORKSHOP /// Melanija Gradečak**

(please bring your flute)

6.15 pm – 7.45 pm

Improvisation; My Life Force

PROGRAM /// SMALL HALL

Saturday, March 09, 2024

10. 15 am – 11. 00 am /// Maša Kuhar

J. S. Bach: Parita in a minor, BWV 1013

11. 00 am – 11. 45 am /// Klara Hranjec

M. Blavet: Sonata II, op. 2, I. Andante, II. Allegro

**12. 00 pm – 12. 45 pm /// Ema Posavčević**

J. S. Bach: Sonate in Es, I. Allegro, II. Sicilienne

12. 45 pm – 1. 30 pm /// Iva Babić

A. Vivaldi Op. 10, RV 439: Concerto No. 2, La Notte, I. Largo, II. Allegro, III. Largo, IV. Allegro

1. 30 pm – 3. 00 pm**LECTURE /// Franka Mavriček****3. 00 pm – 4. 00 pm**

Excellence vs Perfection

ARTIST INTERVIEW with Erwin Klambauer**4. 00 pm – 4. 30 pm**

Moderator: Franka Mavriček

**4. 45 pm – 5. 30 pm /// Lana Igrić**

A. Vivaldi: Concerto op. 10, No. 3 I Gardellino, II. Larghetto, III. Allegro

5. 30 pm – 6. 15 pm /// Doris Vincek, Ruta Bobić

W. F. Bach: Six duets for two flutes, Duet I, Allegro, Larghetto



PROGRAM /// BIG HALL

Sunday, March 10, 2024

Erwin Klambauer

MORNING FLOW /// Gordana Damjanić,
 Studio Shakti
8.00 am – 9.15 am
 Stretching for musicians



9.30 am – 10.15 am /// Lucija Horvat
 S. Prokofiev: Flute Sonata in D Op.94

10.15 am – 11.00 am /// Ajda Mori
 A. Laurié: The Flute of Pan, for flute solo

11.00 am – 11.45 am /// Doris Vincek
 F. Schubert : Variations on "Trockne Blumen"



LECTURERS CONCERT

6.30 pm
 Flute Kaleidoscope

PROGRAM /// SMALL HALL

Sunday, March 10, 2024

Eleonora Bišćević

LECTURE /// Eleonora Bišćević

12. 00 pm – 1. 00 pm

Elements of Improvisation in Baroque Music



LECTURE /// Ana Batinica

3. 00 pm – 4. 00 pm

Practice from a Contemporary Perspective



PARTNERI / PARTNERS



Koncertni ured Varaždin
Concert agency Varaždin

Vindija
EST. 1959



Sveučilište
Sjever



GLAZBENA
MLAĐEŽ
VARAŽDIN

studio Shakti



austrijski kulturni forum^{zgb}

BRASSERAJ
PROFESSIONAL CHOICE



PARK
BOUTIQUE
HOTEL

