

Srijeda, 25. rujna/Wednesday, September, 25  
Velika koncertna dvorana HNK-a u Varaždinu, 20.00/  
Croatian National Theatre in Varaždin, Great Concert Hall, 8.00 p.m.

## **Koncert mladih europskih talenata**

### **Učenici glazbenih škola članica udruge YMTE**

**Laura Vadjon**, violina, umjetničko vodstvo / violin and artistic leadership

**Miguel Jaloto**, čembalo, umjetničko vodstvo / harpsichord and artistic leadership

#### **Corelli: Concerto grosso op.6, nr. 4, HWV**

*A tempo giusto, Allegro, Adagio, Allegro, Allegro*

#### **Vanhal: Sinfonia in C**

*Allegro ma non troppo*

#### **Handel: Arrival of the Queen of Sheeba**

#### **Handel: Concerto grosso op.6 nr. 1**

*Adagio – Allegro, Adagio, Vivace, (Giga) Allegro*

#### **Vivaldi: Laudate Dominum omnes gentes, RV 606**

Orkestar **Mladih europskih talenata** sastoji se od 30 učenika glazbenih škola, članica udruge YMTE - Baratt Due, Norveška, East Helsinki Music Institute Finska, Sächsisches Landesgymnasium für Musik Carl Maria von Weber Dresden, Njemačka, Musikgymnasium Carl Philipp Emanuel Bach, Berlin, Njemačka, IEA Oriol Martorell Barcelona, Španjolska, Escola Profissional de Artes da Covilhã, Portugal, Konservatorij za glasbo in balet Maribor, Slovenija, Heino Eller Music College, Estonija, Johann-Joseph-Fux-Konservatorium Graz, Austrija i Glazbene škole u Varaždinu, a nastao je na inicijativu članova udruge YMTE Young Music Talents, Glazbene škole u Varaždinu i organizatora Festivala.

U okviru ovog projekta naglasak je stavljen na izvrsnost mladih glazbenika i njihovo umjetničko usavršavanje te na afirmaciju novih glazbenih naraštaja upravo na području interpretacije rane glazbe. Laura Vadjon umjetnička je voditeljica ovog projekta te će se pod njenim vodstvom učenici predstaviti na ovogodišnjim 54. Varaždinskim baroknim večerima.

**Fernando Miguel Jaloto** Directing his own ensemble, guest continuo player with prestigious European Early Music groups, or as a soloist/recitalist, Miguel is presently the most notorious Portuguese specialist on historical keyboard instruments. Principal continuo player with the Orquestra Barroca Casa da Música (Oporto) under the direction of Laurence Cummings, and guest continuo player with the Gulbenkian Symphony Orchestra and Choir in Lisbon, Miguel frequently performs at important venues in all Europe, Israel, China and Japan, and often collaborates with such prestigious groups as La Galanía, Oltremontano, Vox Luminis, Capilla Flamenca and Bonne Corde, among others. Recent solo recitals include the complete keyboard works by Giovanni Salvatore at Utrecht's Oude Muziek Festival; suites by Froberger, Bach and Handel at Casa da Música (Porto) and D. Scarlatti and Seixas sonatas at the Spanish Royal Palaces of Aranjuez and La Granja de San Ildefonso.

As a soloist, Miguel performed many famous concertos by J. S. Bach, G. F. Handel, C. Ph. E. Bach, J. Haydn and W. A. Mozart, as well as less known concertos by Carlos de Seixas, José Palomino, C. H. Graun, F. Benda and Wilhelmina Von Bayreuth. His solo organ repertoire is mainly focused on the Iberian and Italian schools from the 16th to the 18th century, and as harpsichord soloist he often performs French, German, and English music from the same period, with principal emphasis the French Harpsichord school from J. Ch. de Chambonnières and L. Couperin to F. Couperin and J.-Ph. Rameau; and J. S. Bach and his forerunners and contemporaries, from J. J. Froberger to C. Ph. E. Bach. There is no need to mention that Miguel is a specialist in the Portuguese repertoire, from Rodrigues Coelho to C. Seixas and D. Scarlatti. Miguel recorded for Harmonia Mundi, together with Andreas Staier, and also to Glossa Music, Anima & Corpo and Parati. His double album with the complete harpsichord suites

by Dieupart for Brilliant Classics was particularly well received by the specialized critic, as well as his interpretation of Carlos Seixas Harpsichord Concert in g under the direction of Enrico Onofri, for Dynamic. Miguel is the co-founder and director of Ludovice Ensemble, a group devoted to the performance of 16th, 17th and 18th century music. They recorded French Baroque Cantatas for Ramée (Outhere) and C. H. and J. G. Graun sonatas for flute and obligato harpsichord for Veterum Musica. Miguel conducted from the harpsichord and/or organ some of the greatest Baroque masterpieces such as Monteverdi 1610's Marian Vespers; Le Bourgeois Gentilhomme by Molière/Lully; Idylle sur la Paix by Racine/Lully; Le Triomphe de la Paix by Th.-L. Bourgeois; Les Arts Florissants and Messe de Minuit by M.-A. Charpentier; Timon of Athens by Shakespeare/H. Purcell; Cain overo il primo omicidio by Ottoboni/A. Scarlatti; J. S. Bach's sacred cantatas and masses; grands motets by J.-Ph. Rameau; concerti grossi by A. Corelli and G. F. Handel; anthems by M. Locke and Purcell; ballet music by Handel, Rameau, and C. Debussy; Sephardic Baroque music; and, of course, a great amount of Portuguese-Italian baroque music, including Avondano, Schiassi, Perez, Giorgi and Tedeschi. As a continuo player Miguel often collaborates with prestigious conductors and soloists including Enrico Onofri, Ton Koopman, Paul McCreesh, Christina Pluhar, Christophe Rousset, Fabio Biondi, Antonio Florio, Amandine Beyer, Harry Christophers, Andrew Parrott, Rinaldo Alessandrini, Chiara Banchini, Alfredo Bernardini, Christophe Coin, Dirk Snellings, Wim Becu and Paul Hillier. Miguel studied harpsichord at the Early Music and Historical Performance Practice Department of the Royal Conservatory, The Hague, where he completed his bachelor and master degrees with Jacques Ogg. He attended master classes with Gustav Leonhardt, Olivier Baumont, and Ilton Wjuniski, and also studied the clavichord and baroque organ. He has a master's degree in Music at Aveiro University and currently follows a PhD programme in Historical Musicology at the Universidade Nova, in Lisbon, focuses on Portuguese-Italian 18th century sacred music.

Violinistica **Laura Vadjon** prva je hrvatska umjetnica na baroknoj violini, te jedna od začetnica novih stilskih kretanja i vodeće ime na području reprodukcije glazbe starih epoha u Hrvatskoj.

Laura Vadjon ravnateljica je i koncertna majstorica Hrvatskog baroknog ansambla s kojim od 1999. godine koncertira u Hrvatskoj i inozemstvu, donoseći na pozornice brojne hrvatske praižvedbe djela zaboravljenih skladatelja kao i velikana razdoblja glazbenog baroka i klasike. Redovito surađuje s nizom najznačajnijih imena svjetske barokne glazbene scene, a svira i s raznim ansamblima u zemlji i inozemstvu (Zagrebački solisti, L'arte del mondo, London Handel Players, Florilegium, Le Concert Spirituel, Helsinki Baroque, Orquestra Baroca Casa da Musica....)

Članica je London Handel Orchestra s kojim redovito nastupa u Velikoj Britaniji, napose na London Handel Festival-u svakoga proljeća, u prestižnim dvoranama i crkvama. U interpretaciji solističke i komorne glazbe ostvarila je mnogo uspješnih koncertnih i diskografskih projekata, a posebno se istaknula kao interpret glazbe ranog talijanskog baroka te djela Händela i Mozarta. Glazbenica je izuzetno prepoznatljivog i osebujnog tona, stila te glazbeno interpretativne delikatnosti, a odlikuje se originalnim i promišljenim izvedbama uz veliko poznavanje dramatskih i afektivnih značajki glazbe baroknog razdoblja. Laura Vadjon muzicira na autentičnom povijesnom glazbalu, radu talijanskog graditelja Giovannia Battiste Guadagninija iz 1751. godine. Dobitnica je rektorove i dekanove nagrade, nagrade društva sveučilišnih nastavnika i drugih znanstvenika te nagrada Milka Trnina i Porin kao i brojnih drugih hrvatskih stručnih priznanja s Hrvatskim baroknim ansamblom: Orlando, (DLJl 2014.), Ivan Lukačić, (VBV 2016.), Nagrada Grada Zagreba (2020.) Koncertirala je u dvadesetak zemalja Europe, Rusiji, Japanu i Južnoj Americi. Profesorica je na Muzičkoj akademiji u Zagrebu od 1995. godine, gdje predaje komornu glazbu 17. i 18. stoljeća s naglaskom na povijesno i stilski obaviještenu interpretaciju.

Ravnateljica je uspješnog i jedinstvenog Korkyra Baroque Festivala čiji programi na otoku Korčuli i poluotoku Pelješcu predstavljaju vodeće svjetske ansamble i soliste specijalizirane za izvođenje glazbe baroka i klasike na starim instrumentima. Promicateljica je izvornog zvuka glazbe starih epoha i svoj entuzijizam prenosi na suradnike, studente i publiku.