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Sonata (para guitarra)
J. Turina

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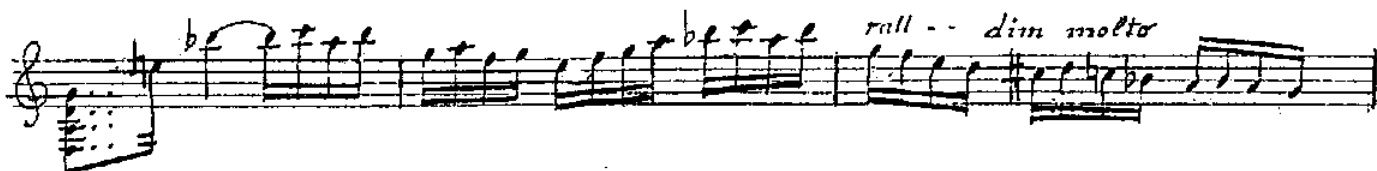
a Andrés Segovia

Sonata para guitarra

Sociedad de S

Joaquín Turina

I.



— manuscrito de Turina, las palabras subrayadas en rojo
La música no está copiada por Turina.

poco rall. *Allegretto tranquillo.*
espressivo

p *dolcissimo* *pp* *ppp*

qto. arm.

manuscrito de Turica.

Allegro.

p

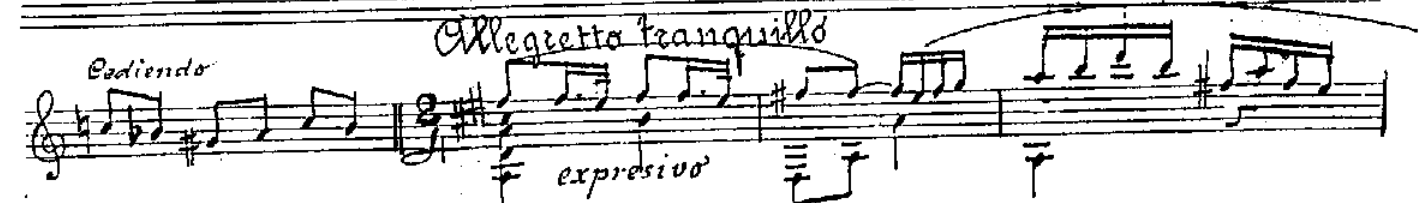
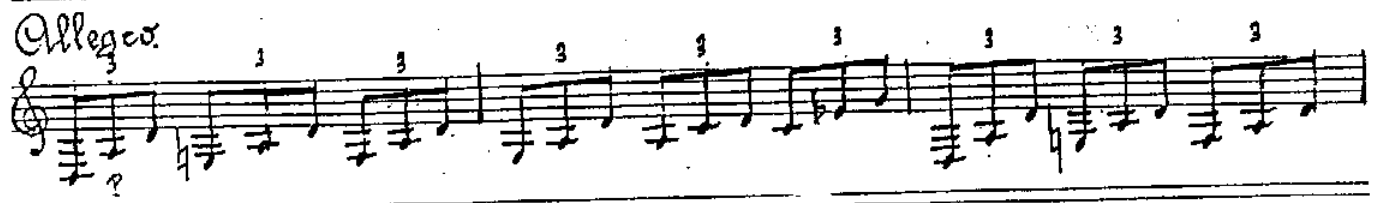
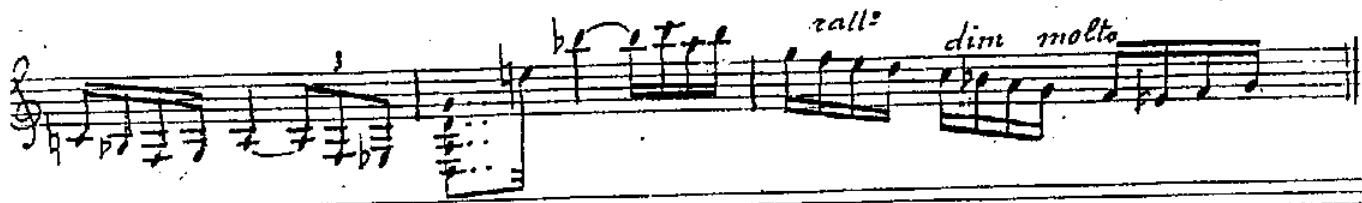
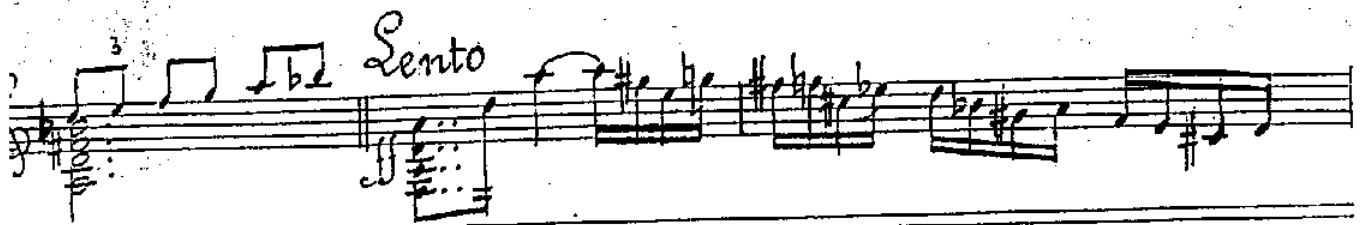
cresc.

mf

cresc.

ff

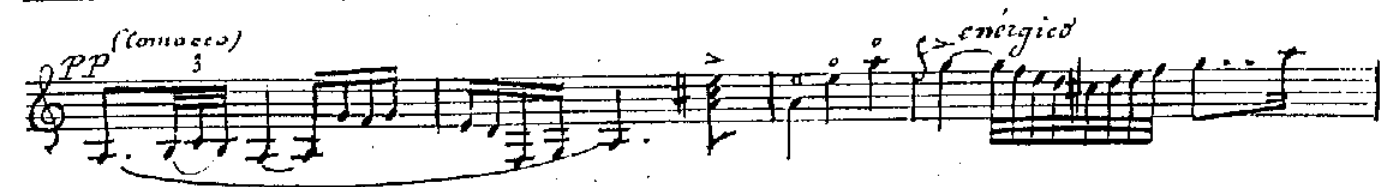
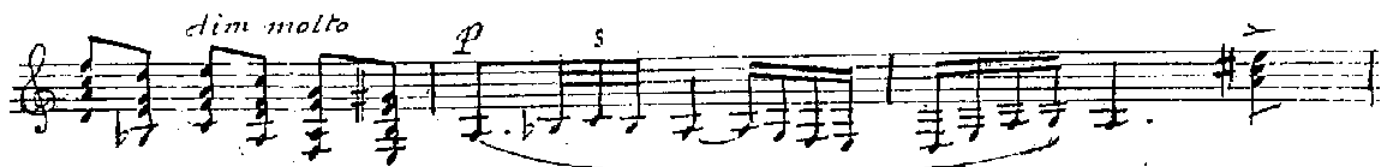
mañoles

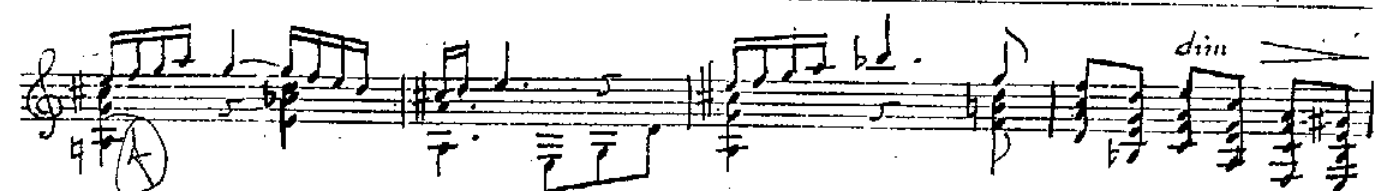


Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking *p* (piano) is present. The second staff has a *ritardando* marking above the staff. The third staff has a *a tempo* marking above the staff. The fourth staff has a *sonoro* marking above the staff, followed by a *cresc.* (crescendo) marking, then a *pp (en eco)* (pianissimo in echo) marking, and finally a *p* (piano) marking. The fifth staff has a *Allegro* marking above the staff, followed by a *cresc.* (crescendo) marking. The sixth staff has a *mf* (mezzo-forte) marking above the staff, followed by a *cresc.* (crescendo) marking. The seventh staff has a *ff* (fortissimo) marking above the staff, followed by a *golpe* (strike) marking. The eighth staff has a *ff* (fortissimo) marking above the staff. The score ends with a double bar line and a fermata.

II.

Andante.



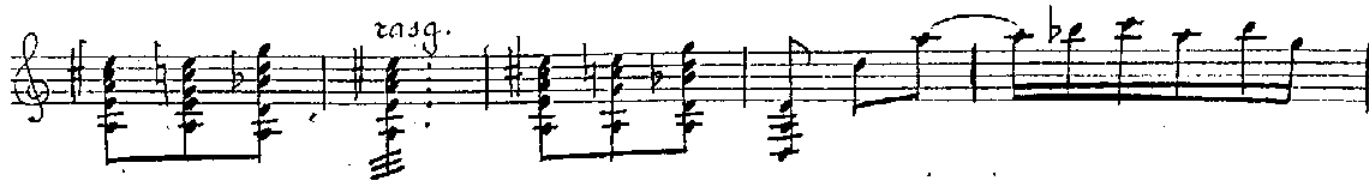


Manuscritos
de Turin

(7)



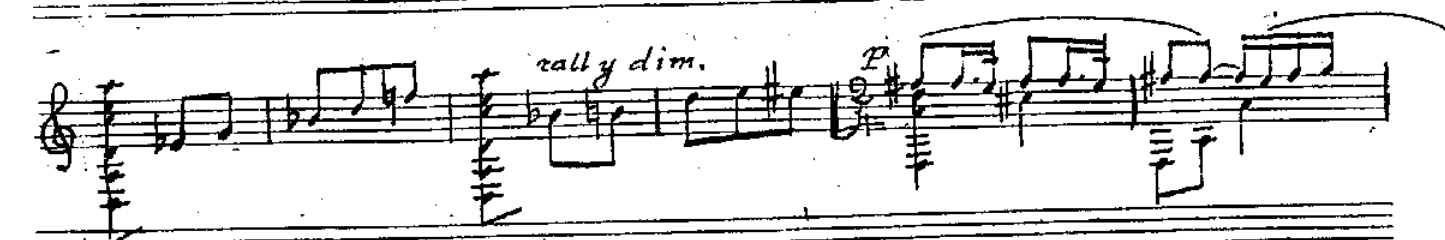
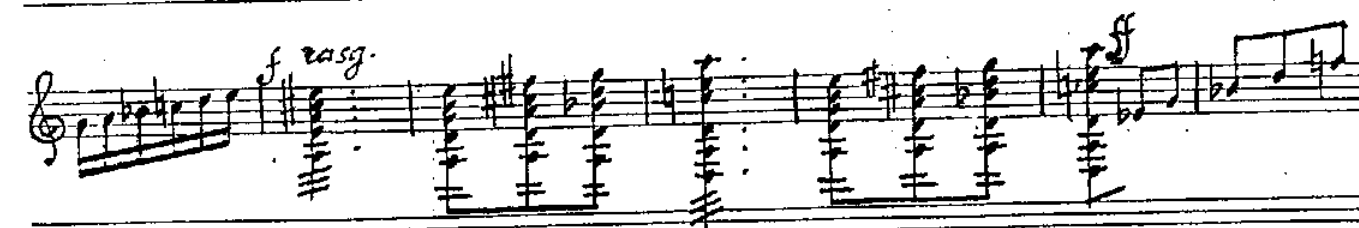
III.

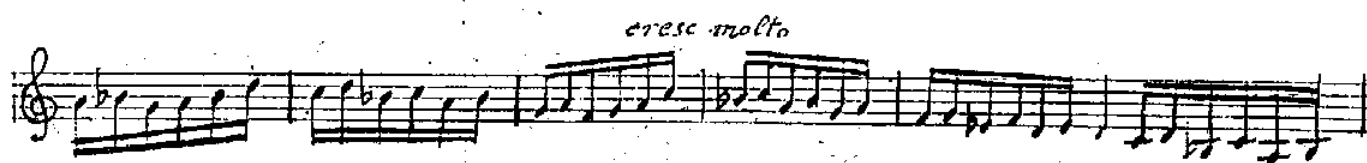
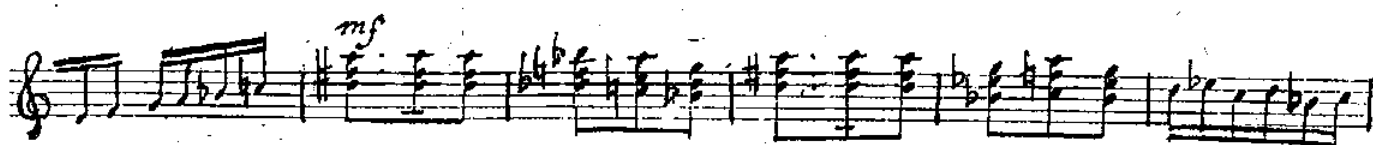
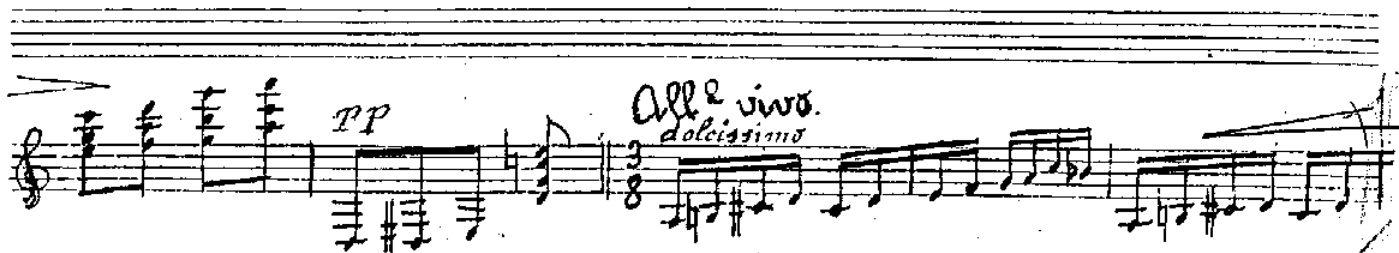
*Allegro Vivo.**rasgueado*

cediendo *Allegro moderato* *p* *con garbo*

mf *dim* *p* *Allegro vivo*

manuscrito
& Tardine





Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef and contains a melody with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F#5. The melody then descends: a half note E5, a half note D5, a half note C5, and a half note B4. The staff ends with a double bar line. Above the staff, the word '2099.' is written.

reteniendo un poco hasta el fin.